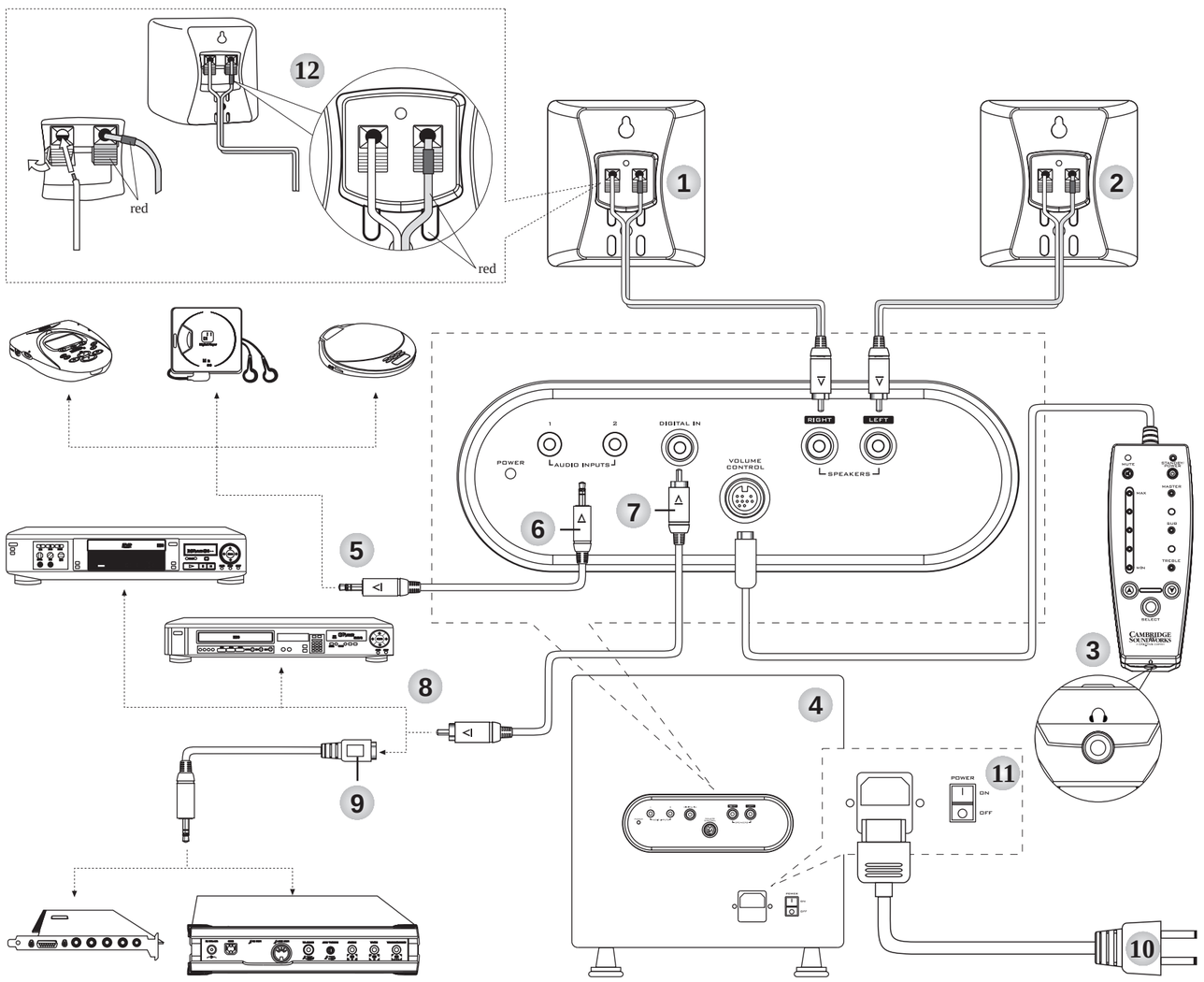
Connectivity Diagram

1. **Right Satellite**
2. **Left Satellite**
3. **Wired Remote Control Unit With Headphones Output**
4. **Subwoofer**
5. **Analog Audio Sources**
   (Stereo Output, eg. DAP, MP3 player and CD player)
6. **Analog Audio Inputs Stereo 1, Stereo 2**
   (Refer to user guide for details)
7. **Digital Input**
   (Refer to user guide for details)
8. **Digital Output**
   (From CD or DVD player via Coaxial Digital)
9. **RCA-To-Mini Plug Cable**
   (To Sound Blaster® Audigy 2™ Series, Sound Blaster Live!™ or Sound Blaster Extigy™)
10. **Connects To Wall Outlet**
    (Disconnect when not in use for several days)
11. **Main Power Socket / Switch**
    (Ensure power rating is suitable for your country)
12. **Recommended Wiring**



MegaWorks THX® 2.1 250D

Multimedia Speaker System

Quick Start Guide

CREATIVE®

LUCASFILM THX®

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Version 1.0
November 2002

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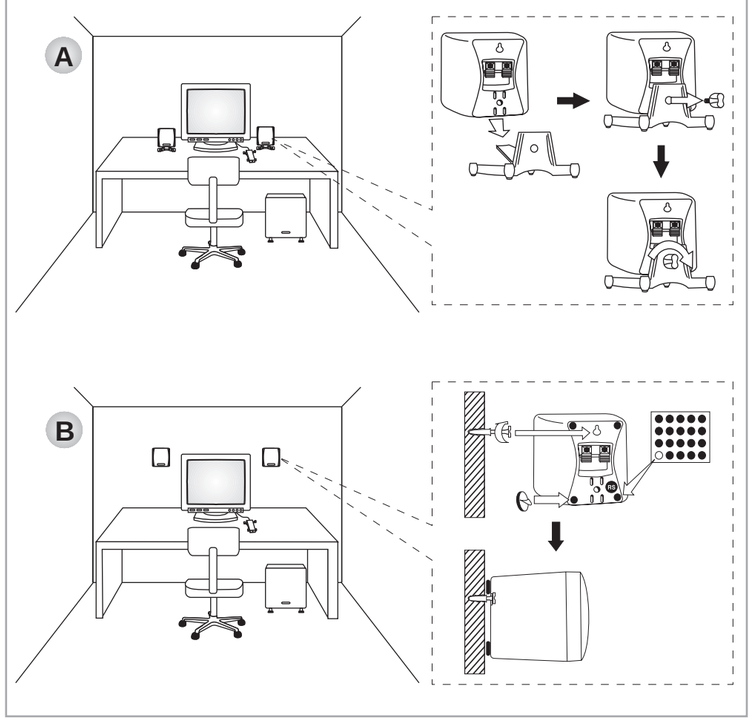
P/N 0300000000XXX Rev. A

Speaker Placement



IMPORTANT SAFETY INSTRUCTIONS

READ INSTRUCTIONS - All safety and operating instructions should be read before the MegaWorks THX 2.1 250D amplified subwoofer/satellite system is operated.

RETAIN INSTRUCTIONS - The safety and operating instructions should be retained for future reference.

HEED WARNINGS - All warnings on the subwoofer and in the operating instructions should be adhered to.

FOLLOW INSTRUCTIONS - All operating and usage instructions should be followed.

CLEANING - Unplug the subwoofer from the wall outlet or other power source before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

ATTACHMENTS - Do not use attachments not recommended by Cambridge SoundWorks and Creative Technology as they may cause hazards.

WATER AND MOISTURE - Do not use the subwoofer near water - for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

ACCESSORIES - Do not place the MegaWorks THX 2.1 250D system on an unstable cart, stand, tripod, bracket, or table. The subwoofer or satellites may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by Cambridge SoundWorks and Creative Technology, or sold with the product. Any mounting of the satellites or subwoofer should follow the manufacturer's instructions, and should use a mounting accessory recommended by Cambridge SoundWorks and Creative Technology.

VENTILATION - Slots and openings in the cabinet are provided for ventilation, to ensure reliable operation of the subwoofer and to prevent it from overheating; and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. The subwoofer should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or Cambridge SoundWorks' and Creative Technology's instructions have been adhered to.

HEAT - The subwoofer should be situated away from heat sources such as radiators, heat registers, stoves, and other products (including amplifiers) that produce heat.

POWER SOURCES - The subwoofer should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power or other sources, refer to the operating instructions.

POLARIZATION - The subwoofer may be equipped with a polarized alternating-current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.

POWER-CORD PROTECTION - Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the subwoofer.

LIGHTNING - For added protection for the MegaWorks THX 2.1 250D system during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet. This will prevent damage to the subwoofer due to lightning and power-line surges.

OVERLOADING - Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

OBJECT AND LIQUID ENTRY - Never push objects of any kind into the subwoofer through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the subwoofer.

SERVICING - Do not attempt to service the subwoofer yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

DAMAGE REQUIRING SERVICE - Unplug the subwoofer from the wall outlet or other power source and refer servicing to qualified service personnel under the following conditions:

a) When the power-supply cord or plug is damaged.
b) If liquid has been spilled, or object have fallen into the subwoofer.
c) If the subwoofer has been exposed to rain or water.
d) If the subwoofer does not operate normally by following the operating instructions; or exhibits a distinct change in performance.
e) If the product has been dropped or damaged in any way.

REPLACEMENT PARTS - When replacement parts are required, be sure the service technician has used replacement parts specified by Cambridge SoundWorks and Creative Technology, or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

SAFETY CHECK - Upon completion of any service or repairs to the MegaWorks THX 2.1 250D system, ask the service technician to perform safety checks to determine that the MegaWorks THX 2.1 250D system is in proper operating condition.

WALL OR CEILING MOUNTING - The MegaWorks THX 2.1 250D satellites should be mounted to a wall or ceiling only as recommended by Cambridge SoundWorks and Creative Technology.

Introduction

LUCASFILM THX®

THX Certification

Certified products must meet an exclusive set of performance standards established by THX. These THX performance standards were originally developed in response to George Lucas' personal desire to insure that the original Star Wars(TM) soundtracks, heard in the cinema, matched those created on the sound stage. Later, these standards were extended to encompass Home Theater systems and recently adapted to the specialized needs of multi-channel surround reproduction from movies and games, on DVD, played back on a PC-based multimedia system. All multimedia products seeking THX Certification must meet these rigorous performance requirements and quality standards before they can carry the THX logo which is your guarantee that this THX certified Multimedia product will give you performance and reliability, second-to-none, for years to come. These performance standards cover all aspects of the product including power handling, frequency response, dispersion characteristics, etc.

Customer Service/Technical Support

Enjoy a host of benefits by registering your product at **www.creative.com/register**

Benefits include:
• Service and Technical Support
• Exclusive updates on promotions and events

Inside U. S. A., Canada and Latin America
Visit our online help websites for help with installation, answers to frequently asked questions, or troubleshooting tips. Our websites hold a wealth of information as well as up-to-the-minute software and driver upgrades.
http://www.americas.creative.com/support/

For comments or questions regarding our technical support, you can also contact us at the following address:
Creative Labs Inc.
Technical Support
1523 Cimarron Plaza
Stillwater, OK 74075
Phone (405) 742-6622

Limited Hardware Warranty

Creative Technology Ltd ("Creative") warrants the product enclosed herein to be free of defects for a period of twelve (12) months from the date of purchase. In the event of a defect in material or workmanship during the warranty period, Creative, at its sole discretion, will either repair or replace the defective product when the defective product is returned to Creative by the owner as further outlined herein. The remedy for this breach in warranty is limited to servicing or replacement only and shall not cover any other damages, whatsoever.

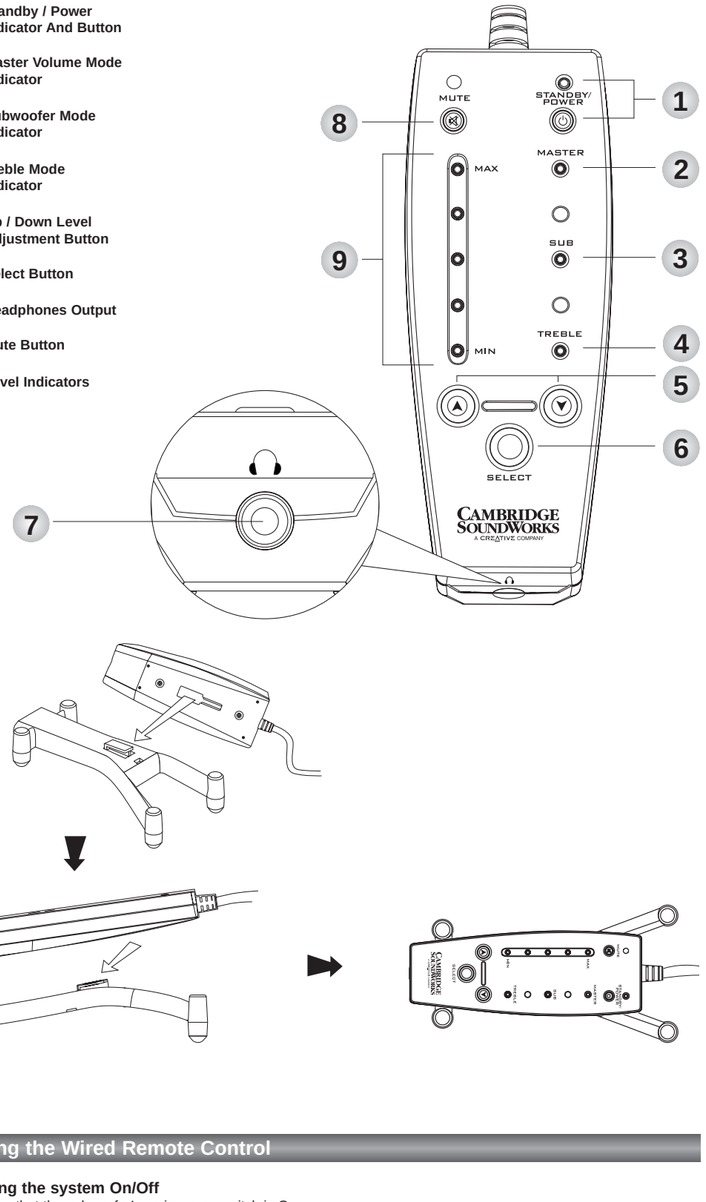
CREATIVE SPECIFICALLY DISCLAIMS ALL OTHER WARRANTIES, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO IMPLIED WARRANTIES OF MERCHANTABILITY, NON-INFRINGEMENT AND FITNESS FOR A PARTICULAR PURPOSE. WITH RESPECT TO THE USE OF THIS PRODUCT, IN NO EVENT SHALL CREATIVE BE LIABLE FOR ANY LOSS OF PROFIT OR ANY COMMERCIAL DAMAGE, INCLUDING BUT NOT LIMITED TO SPECIAL, INCIDENTAL, CONSEQUENTIAL, OR OTHER DAMAGES. Some states/countries do not allow the exclusion of limitation of liability for consequential or incidental damages, in which case the above limitation may not apply to you.

Creative makes final determination whether such product is defective. You must deliver the product with a return material authorization (RMA) number and a dated proof of purchase. To receive an RMA number, contact Creative's Technical Support. If Creative's Technical Support verifies the product is defective, the Return Material Authorization Department will issue an RMA number to note on the outer package of the product being returned.

Creative cannot accept any product that does not include an RMA number on the package. You must use the original container (or the equivalent), pay any shipping charges, and assume the risk of damages or loss in transit. Creative may use new or reconditioned parts, and any replaced parts, or product become the property of Creative.
Creative warrants the repaired or replaced product to be free from defects in material and workmanship for the remainder of the initial warranty period.

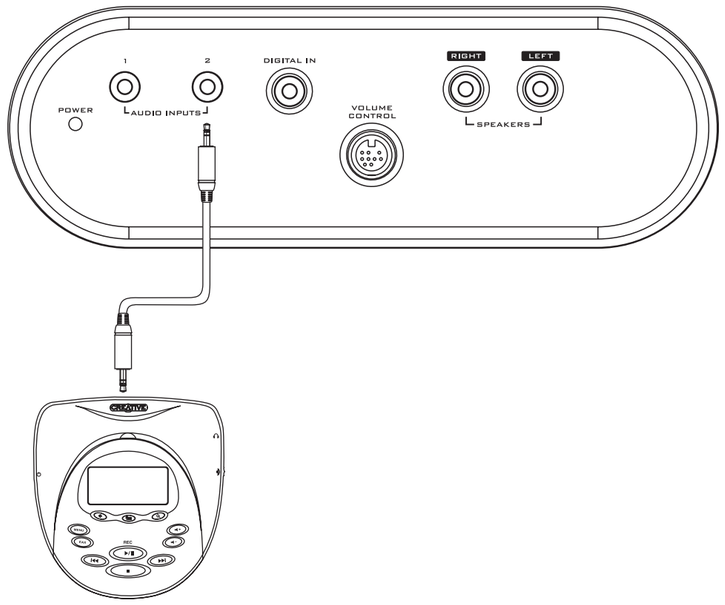
Remote Control

1. **Standby / Power Indicator And Button**
2. **Master Volume Mode Indicator**
3. **Subwoofer Mode Indicator**
4. **Treble Mode Indicator**
5. **Up / Down Level Adjustment Button**
6. **Select Button**
7. **Headphones Output**
8. **Mute Button**
9. **Level Indicators**



About the built-in Digital-to-Analog Convertors

MegaWorks THX 2.1 250D features high performance true 24-bit Digital-to-Analog Convertors and supports sampling frequencies from 44.1 kHz to 96 kHz, via an RCA SPDIF digital connection.



Safety & Regulatory Information

The following sections contain notices for various countries:

NOTICE FOR THE USA
FCC Part 15: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, this notice is not a guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try one or more of the following measures:
• Reorient or relocate the receiving antenna.
• Increase the distance between the equipment and receiver.
• Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
• Consult the dealer or an experienced radio/ TV technician.

CAUTION: To comply with the limits for the Class B digital device, pursuant to Part 15 of the FCC Rules, this device must be installed with computer equipment certified to comply with the Class B limits.
All cables used to connect the computer and peripherals must be shielded and grounded. Operation with non-certified computers or non-shielded cables may result in interference to radio or television reception.

Modifications
Any changes or modifications not expressly approved by the grantee of this device could void the user's authority to operate the device.

NOTICE FOR CANADA
This apparatus complies with the Class B limits for radio interference as specified in the Canadian Department of Communications Radio Interference Regulations.
Cet appareil est conforme aux normes de CLASSE "B" d'interférence radio tel que spécifié par le Ministère Canadien des Communications dans les règlements d'interférence radio.

Important Notice
The serial number for the MegaWorks THX 2.1 250D is located on the subwoofer. Please write this number down and keep it in a secure area. This is for your security.

CAUTION
Take care to prevent accidental operation of your new loudspeaker system at excessive sound pressure levels!
In a typical personal computer installation, the MegaWorks THX 2.1 250D satellite speakers are less than a meter from the listener.
If you do not hear sound from your new speaker, keep the MegaWorks THX 2.1 250D's volume control at a low level (two Level Indicators lit on the wired remote control) while trying to restore sound to your system. This will prevent accidental operation at uncomfortably loud levels.

Compliance
This product conforms to the following Council Directive:
Directive 89/ 336/ EEC, 92/ 31/ EEC (EMC), 73/ 23/ EEC (LVD)

Declaration of Conformity

According to the FCC96 208 and ET95-19,
Manufacturer/Importer's Name: Creative Labs, Inc.
Manufacturer/Importer's Address:
1901 McCarthy Boulevard
Milpitas, CA. 95035
United States
Tel: (408) 428-6600
declares under its sole responsibility that the product

Trade Name: Creative Labs

Model Numbers: MMS0650

has been tested according to the FCC / CISPR22/85 requirement for Class B devices and found compliant with the following standards:
EMI/EMC: ANSI C63.4 1992, FCC Part 15 Subpart B
Complies with Canadian ICES-003 Class B.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:
1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesirable operation.

Ce matériel est conforme à la section 15 des régles FCC. Son Fonctionnement est soumis aux deux conditions suivantes:
1. Le matériel ne peut étre source D'interférences et
2. Doit accepter toutes les interférences reques, Y compris celles pouvant provoquer un fonctionnement indésirable.

Compliance Manager
Creative Labs, Inc.
September 11, 2002

Using the Wired Remote Control

Turning the system On/Off

- Ensure that the subwoofer's main power switch is On.
- Press the **STANDBY/ POWER** Button once. The red indicator above the button shuts off. The **MASTER** Volume Mode Indicator lights up.
- To switch the system to **Standby Mode**, press the **STANDBY/ POWER** Button again.

Notes
• On first power-on, the system uses a preset default master volume level: two volume **Level Indicators** will be lit.
• On subsequent power-on, the system reinstates the last-used master volume level.
• All volume and **Sub/ Treble** settings will be lost if you turn off the main power switch, or remove the AC power cord or wired remote, or if there is a power interruption. The system will revert to default master volume and **Sub/ Treble** levels.

Varying/ muting the volume

- If the **MASTER** Volume Mode Indicator is lit, press or to vary the system volume.
- If the **MASTER** Volume Mode Indicator is not lit, press the **Mode Select Button** until the **MASTER** Volume Mode Indicator is lit. Then press or .
- To increase the rate of adjustment, hold down or .

Notes
• The remote will revert to **MASTER** Volume Mode if left idle for some time.
• To mute the **MASTER** volume, press the **MUTE** Button once. The system volume will be muted. All previously-lit **Level Indicators** will blink during the muting.
• To return to listening, press the **MUTE** Button again. Or press or to return to normal listening.
• For your own safety, reduce the master volume level before switching the system to **Standby Mode**.

Adjusting Sub/ Treble levels
- Press the **Mode Select Button** until the **SUB** or **TREBLE** Mode Indicator is lit.
- To increase or reduce the **Sub/ Treble** level, press or .
- To increase the rate of adjustment, hold down or .

Notes
• On first power-on, default **Sub/ Treble** levels (flat response) are applied. Three **Level Indicators** will be lit to reflect this. Pressing boosts the level, and causes more **Level Indicators** to be lit. Pressing reduces the level, and causes fewer **Level Indicators** to be lit.
• Subsequent **Sub/ Treble** settings will be stored during **Standby Mode**, and recalled when you next turn the system on using the remote.

Using Headphones
- For private listening, you can connect headphones to the **Headphones Output** of the wired remote. This will mute all speakers.
- Adjust the headphones volume as you would for the speakers.
- The **SUB** Mode can be used to adjust the bass level you hear from the headphones.

Notes
• Treble settings can be adjusted in the same way as for the speakers.
• When you disconnect the headphones, the system will revert to a preset default master volume setting (two **Level Indicators** lit), in order to prevent high headphones volume levels from being applied to the speaker system.

Controlling Noise and Distortion

MegaWorks THX 2.1 250D has moderately high input sensitivity, so it may amplify the hum and hiss inherent in some audio program sources. Any noise is not due to a fault in the speaker system.

You can minimize background noise as follows:
- Use the MegaWorks THX 2.1 250D remote control as your master volume control.
- If your speaker system is connected to a computer, adjust the settings of your computer's sound control software. (If you are using Creative Sound Blaster software, this would be the Surround Mixer application). Turn off any input controls that you do not need, such as Microphone, and set the remaining input controls to about 70% of their maximum volume.
- Adjust the master output volume of your sound control software, such that your speaker system reaches a comfortably loud volume in its default volume settings.

Specifications

General Specifications
Total System Burst power:
300 W

Frequency Response:
25 Hz ~ 20 kHz

Signal-to-Noise Ratio (SNR):
99 dB

Input Voltage
For USA:
120Vac 60 Hz 5A

Magnetic Shielding
All satellite speakers are shielded to allow placement close to display devices that are sensitive to magnetic fields.

Safety Warnings

The lightning flash arrowhead within an equilateral triangle is intended to alert the user to the presence of non insulated, 'dangerous voltage' within the product's enclosure, that may be of sufficient magnitude to constitute risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying this product.

WARNING

DO NOT OPEN

TO PREVENT THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SPEAKER COVERS (OR BACKS). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

CAUTION:

TO PREVENT THE RISK OF ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT. INSERT CAREFULLY.

CAUTION:

This symbol indicates that the marked item may be Hot and should not be touched without proper care.

- To minimize the risk of burns and other injuries to children, position the device such that hot surfaces are out of their reach.

- To minimize the risk of fire, keep flammable materials like paper and cloth (for example, curtains) away from the hot surface.

WARNING:

Do not expose your speakers to dripping or splashing fluids, and ensure that no objects filled with liquids - such as vases - are placed on the speakers.

CAUTION:

For continued protection against risk of fire replace only with same type T5AL 250V fuse.